



HEATHER SORENSON'S
Requiem

FRIDAY, MAY 2

7:00 P.M.

**The Lutheran Church of the Redeemer
Newberry, SC**

SATURDAY, MAY 3

7:00 P.M.

**St. Andrews Presbyterian Church
Columbia, SC**

Featuring

Dutch Fork Choral Society
Kaleb Hilton, conductor

and

Newberry College Singers
Jonathan Hall, conductor

About the Requiem

This work was designed not only to live well in the concert hall, but also to transition into the church sanctuary. The composer's trademark cinematic moments, soaring choral melodies, and impressionistic chord structures will highlight the vulnerable humanity that has become synonymous with her writings. This work is a combination of traditional Latin and English, with references to Scripture and hymn texts. Commissioned in honor of those lost during COVID, Requiem was written to bring hope and healing to all who have experienced loss.

Program

No Time

Susan Brumfield

Nearer, My God, to Thee

arr. James L. Stevens

Christian Vega, soloist

Newberry College Singers

Jonathan Hall, conductor

Allison Hilbish, accompanist

Requiem

by Heather Sorenson

I. Introit

Requiem aeternam dona eis, Domine
(Rest eternal, grant to them, O Lord,)

Et lux perpetua luceat eis.

(And let perpetual light shine upon them.)

A hymn, O God, becomes Thee in Zion.

(Te decet hymnus, Deus in Sion,)

Et tibi reddetur votum in Jerusalem

(A vow shall be paid to Thee in Jerusalem.)

Lord, hear my prayer.

All flesh shall come to Thee.

II. Kyrie

Kyrie Eleison,

(Lord, have mercy,)

Have mercy on me, Lord.

Blessed are the poor in spirit,

For they shall inherit Heaven.

Blessed are the children who are scorned,

For they shall be held in Your embrace.

Blessed are the families without homes.

And blessed are those who mourn.

III. Sanctus

Sanctus, Sanctus, Sanctus,

(Holy, Holy, Holy,)

Dominus Deus Sabaoth

(Lord God of Hosts.)

Pleni sunt coeli et terra gloria tua

(Heaven and earth are full of your glory)

Hosanna in excelsis!

(Hosanna in the highest!)

IV. Pie Jesu

Pie Jesu, Domine, Pie Jesu, dona eis requiem

(Merciful Lord Jesus, grant them rest)

Into your hands, O Lord,

We commit the souls of those we love.

Pie Jesu.

(The audience is invited to join the choir in whispered prayers here as a part of the composition. A handbell indicates the beginning and ending of the whispered prayers.)

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi

(Lamb of God, who takes away the sins of the world)

Behold the Lamb of God

who taketh away the sins of the world.

Behold your God, behold your King.

Behold the Lamb, behold the GREAT I AM.

*Amazing love! How can it be that thou, my God,
shouldst die for me?

**And Can It Be? Words by Charles Wesley (1707 - 1788)*

VI. Psalmus

I lift my eyes to the hills from where my help is come,
my help cometh from the Lord,
who made the heavens and the earth.
He will not slumber, the Lord will not sleep.
The Lord is my Shepherd. Even in death.
He is faithful, my soul to keep.
Yea, though I walk through the valley of death,
He will guide me. I will fear no harm.
I will not fear for He is near.

**Paraphrase from Psalms 123 and 23.*

VII. Lux Aeterna

Lux aeterna luceat is.

(May light eternal shine upon them, O Lord.)

They shall shine like the stars in heaven,

They shall shine like stars on a moonless night.

They shall shine with the flame of the Father's love.

Lux aeterna, cum sanctis tuis.

(May light eternal shine upon them with Your saints forever.)

VIII. Benedictus

Stayed upon Jehovah, Dona eis requiem

(God grant us rest)

Like a river glorious is God's perfect peace. Over all victorious in its
bright increase. Perfect yet it floweth every day. It groweth deeper,
fuller all the way. Stayed upon Jehovah, hearts are fully blessed.

Finding, as He promised, perfect peace and rest. Hidden in the hollow
of His blessed hand, never foe can follow, never traitor stand. We may
trust him fully, all for us to do; And they who trust Him wholly, find Him
wholly true.

**Incorporating "Like a River Glorious,"
words by Frances R. Havergal (1836 - 1879)*

Special Thanks

We would like to thank The Lutheran Church of the Redeemer and St. Andrews Presbyterian Church for allowing us to use their space for the performances.

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The Dutch Fork Choral Society is funded at the Diamond level (Operating Support @ \$4500; FY25 Art Project @ \$2500; FY25 Accessibility Project @ \$2000) in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts. This project is also funded in part by a generous award from the John and Susan Bennett Memorial Arts Fund of The Coastal Community Foundation of South Carolina.

We are supported by the Greater Chapin Community Fund which is part of the Central Carolina Community Foundation. Central Carolina Community Foundation is a nonprofit organization that links charitable people and businesses with areas of need in our community. With more than \$230 million in assets and over 600 charitable funds, the Foundation serves 11 counties in the Midlands through grants and scholarships, promotes giving to nonprofits through Midlands Gives, and provides support to statewide philanthropic initiatives. For more information about the Foundation, visit YourFoundation.org or call 803.254.5601.



Personnel

Newberry College Singers

Rebecca Anderson	Marcus Foy	Emma Shelton
Colton Bewley	Britni Johnsen	Lillian Shumpert
Jose Bonilla Garcia	Samuel Johnson	Diamond Spain
Fred Carpio-Rodriguez	Dylan Jude	Allie Strickland
Gabriel Clark	Joanna Kaiser	Gabriel Struckman
Taylor Clark	Tristan King	Tristin Sundell
Roque Clendinen	Chase Linebarger	Elizabeth Thomas
Kayla Consuegra	Heaven Mack	Thayne Thompson
Z Council	Luis Martinez-Guillen	Regina Tidwell
Emily Davis	Amber Mattmiller	Tyre Timbers
Nathaniel Decker	Micah McNamee	Jessica Tomkins
Grace Easterling	Tanner Patterson	Lazaro Vazquez-Reyes
Kaleb Ellis	Ashley Peterson	Christian Vega
Dreyton Farmer	Alex Phelps	Kaidence Williams
Christopher Fouche	Jordan Rice	Jay Wise

Dutch Fork Choral Society

Elaine Abercrombie	Sabin Hatfield	Fontaine Anne McNamara
Rick Abercrombie	Ed Henkler	Dianne Mirmow
Pat Butler	Jennifer Kraus	Lill Mood
Susan Cirulli	Laura Langston	Chris Osier
Karen Coulter	Jim Lindler	Leanne Sass
Lib Derrick	Lina Lockwood	Norma Sessions
Mary Kay Elsasser	Sherry Luzar	Rick Smail
Marion Frick	Gary Marco	Lisa Lee Smith
Rosemary Frick	Joan Marco	Genny Velazquez
Tracey Hagerty	Sandra Mckie	Mary Wessinger
Alan Hale		Karen K. Young

Personnel

Jonathan Hall	Conductor
Kaleb Hilton	Director, Dutch Fork Choral Society
Allison Hilbish	Collaborative Pianist
Alison Branham	Soprano Soloist
Jonathan Welch	Tenor Soloist
Nicole Bedoya	Violin I
Bonnie Allen	Violin II
Collin Richardson	Viola
Vincent Washington	Cello
Bishop Hare	Bass
Cody Lidge	Horn
Jahleel Butler	Percussion
Augustus Langford	Percussion
Ava Parker	Percussion

Additional information about the Dutch Fork Choral Society can be found on their website at <https://dutchforkchoralsociety.com>

Support the Wiles Chapel
Organ Restoration Fund
<http://bit.ly/3TAK2eo>



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