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DFCS, P.O. Box 223, Chapin, SC 29036



Peggy Aun
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Let Peggy get you Aun the move!



Our next concert will feature music of the Appalachians and other southern folk tunes and hymns! Rehearsals begin Jan. 10th and the concert is May 4th. Come sing with us!

Midlands Gives

Please consider donating to the Dutch Fork Choral Society for Midlands Gives! These donations provide a substantial part of our budget for each season. These funds help us purchase more music, and allow us to employ more musicians to accompany the choir.

You can also visit the link:
<https://www.midlandsgives.org/dutchforkchoralsociety>

Acknowledgements and Thanks

Dutch Fork Choral Society is funded in part by the **South Carolina Arts Commission** which receives support from the National Endowment for the Arts. We are grateful to the **Greater Chapin Community Endowment** for their support.

A very special THANK YOU to **Mt. Horeb Lutheran Church** for providing our rehearsal space and to **St. Mary's Episcopal** for providing our concert space!

Thank you to **Dr. Cory High** for playing with us and **HighSeas Media** for recording our concert!

The Dutch Fork Choral Society



Sarah Elizabeth High, Artistic Director
Bradley Fuller, Collaborative Pianist
Cory High, Percussion
Joan Longo, Organ

December 8, 2022, 7:00pm
St. Mary's Episcopal Church
Columbia, SC

Program

Break Forth, O Beauteous Heavenly Light J.S. Bach

Joan Longo, organ

Glow Eric Whitacre

Sure on this Shining Night Samuel Barber

Bright Morning Stars Shawn Kirchner

Chandler Berry, tenor

A Patch of Light Jacob Narverud

Alisa Rogers, Kirk Adams, Jim Linder, soloists

Siyahamba Arr. Russell Robinson

Cory High, percussion

There's a Light in You JaRon Brown

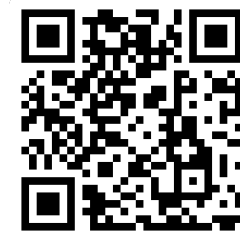
World Premiere Performance

True Light Keith Hampton

Cory High, percussion
Peggy Aun, Jennifer Kraus, soloists

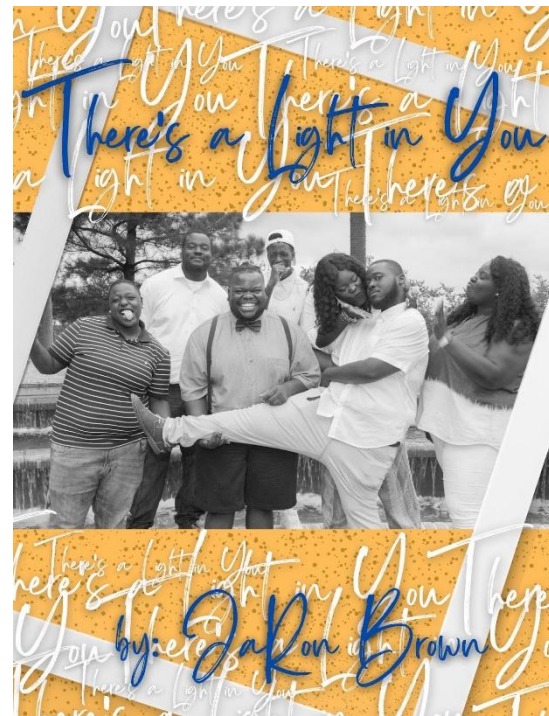
Program Notes

More detailed program notes, texts and translations can be found by scanning the QR code below.



“There’s a Light in You” was commissioned in honor of the 20th Anniversary of the Dutch Fork Choral Society. This year (2021 but Covid) we celebrate 20 years of choral singing of this group, that was first called the Chapin Community Chorus. The Dutch Fork Choral Society, recognizing that our singers and musicians come from and serve a wider community of music lovers.

This piece is dedicated to my younger brother Zyair. It’s an uplifting depiction of finding the light inside of you in a world where darkness can easily consume every aspect of your existence. The harmony of this piece is extremely lush with weaving melodies that expressively illuminate the radiance of light emanating from within unbound. It is truly a love letter to self-acceptance.



Personnel

Sarah Elizabeth High is the newest Artistic Director of the Dutch Fork Choral Society, and also serves as the Choral Director at Swansea High School and as the Director of Music at Salem United Methodist Church. She also serves as the Choral Area Chair for The Fellowship of Worship Artists, where she collaborates with leading figures within the choral profession. Mrs. High is a native of Marietta, GA and holds degrees from the University of South Carolina (M.M.) and the Schwob School of Music at Columbus State University (B.M.E.) Outside of music Sarah loves to cook with her husband and spend time outside with their 3 fur-babies.

Originally from Greenwood, SC, **Bradley Fuller** has maintained a deep interest in classical music since the age of six. After high school, he pursued a Bachelor of Arts in Music at the University of South Carolina, studying under Phillip Bush. Bradley also acquired an economics degree while there. He is the host and producer of SC Public Radio’s weekday classical music program, Sonatas & Soundscapes. In his free time, Bradley likes to read, explore the outdoors, go thrifting, and play piano.

JaRon Brown is a composer with a bachelor’s degree in music composition from The University of South Carolina. He has studied composition under the direction of Dr. John Fitz Rogers and Dr. David K. Garner, as well as percussion with Dr. Scott Herring and Dr. Brett Landry. While at The University of South Carolina, he has had the luxury of premiering four of his most recent works *Fragmented Shards of Crystallized Water* (2015), *Neurobaloo* (2016), *RIPEHEART* (2017), and *Giant Woman* (2017). Most recently he provided original music for an all-new original play script entitled “Growing up Alice” for the Blythewood High School drama team under the direction of Sandra Dietel, which won the South Carolina division in competition in 2017.

Sopranos: Peggy Aun, Donna Beatrice*, Jan Buck, Lib Derrick, Rosemary Frick*~, Whitney Kibler, Jennifer Kraus, Catherine Lazenby, Joan Marco, Sandra Mckie, Mary Wessinger, Gloria Ziemer, Janice Tholstrup

Altos: Elaine Abercrombie, Sarah Bailey, Carol Buck, Susan Cirulli*, Mary Kay Elsasser, Laura Ford, Carol Funk, Judy Harris, Diane Holden, Kaitlyn Lingerfelt, Linda Lockwood, Sherry Luzar*, Dianne Mirmow*}, Lill Mood, Angela Nuottila

Tenors: Chandler Berry, Marsha Haddock, Alan Hale, Joan Longo, Chris Osier*, Alisa Rogers

Baritone/Bass: Rick Abercrombie, Kirk Adams, Andy Aun, Alan Avant, Jim Buck*, Will Byrd, Marion Frick, Ed Henkler, Jim Lindler*~, Gary Marco, Judah Rendelman

Other Staff: Judy Hrinda, Steve Leszczyszyn*, Terri Leszczyszyn*

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