

Thursday, May 2, 2019 7:30PM

Chapin United Methodist Church 415 Lexington Avenue, Chapin, SC

Kirstina R. Collins
Artistic Director

Bradley Fuller Accompanist





Be transported by a night of spirituals, classical and popular songs, and choral favorites.

A celebration of music and singing!

www.DutchForkChoralSociety.com



#### About Us...

Established in 2001, the Dutch Fork Choral Society is a non-profit all volunteer community choral ensemble with a passion for sharing the gift of music. Through participation, members have the opportunity to preserve and advance the art of choral singing, in addition to developing their talents by performing a varied and challenging repertoire, both sacred and secular. From Broadway and spirituals to major works by Handel and John Rutter to American Folk and today's popular music, this ensemble strives to bring diversity to its audiences.

Currently the Society performs two formal programs each year and a midwinter fundraiser. Rehearsals begin in January for the spring season and in August for the fall/winter season. New members are welcome. Membership dues are \$60 per year. If you are interested in singing in the Dutch Fork Choral Society, call Jim Buck at 803.318.0488 or e-mail at info@dutchforkchoralsociety.com.

And, as the Society does not charge admission to its formal concerts, donations and sponsorships are gratefully accepted.

DFCS, P.O. Box 223, Chapin, SC 29036

Also visit our website at www.dutchforkchoralsociety.com.

Thank You

A very special THANK YOU to Chapin United Methodist Church for providing rehearsal and concert space.

#### THEME

Tonight's concert honors the power of music. Music has many effects: it uplifts, it comforts, it heals, it inspires, it entertains, and it transcends the mundane. There is no form of music more elemental and pure in its expression than singing. Tonight, our selections will express both the human yearning for heaven and music's special ability to bring us to heaven right here on earth. We hope you enjoy this special concert, "Sing me to Heaven".

#### **PROGRAM**

Saints Bound for Heaven (traditional) arr. Alice Parker & Robert Shaw

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In These Delightful Pleasant Groves

Henry Purcell (1659-1695)

Tanzen und Springen

Hans Leo Hassler (1564-1612)

Dancing and leaping, singing and ringing, fa la la la... Lutes and violins as well are not expected to be silent; Playing my instrument and singing joyfully is all my wish. Fa la la la...

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My Soul's Been Anchored in the Lord (Spiritual)

arr. Moses Hogan (1957-2003)

Tracey Hagerty & Tina Hewitt, soloists

Soon-ah Will Be Done (Spiritual) arr. William L. Dawson (1899-1990)

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Piano Solo

Bradley Fuller, pianist

An Die Musik (To Music)

Franz Schubert (1797-1828)

Rick Abercrombie, soloist

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Choose Something Like a Star (from Frostiana)

Randall Thompson (1899-1984)

Over the Rainbow

Arlen & Harburg, arr. Mark Hayes

Andrea Stefaniak, Mary Wessinger, & Bethany Haney, soloists

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Molly Malone (Irish Traditional)

arr. Kirstina Rasmussen Collins

\*PREMIERE PERFORMANCE by the Dutch Fork Choral Society

When the Saints Go Marching In (traditional)

arr. John Rutter

Zachary Bond, clarinetist

#### **ARTISTS**

#### ARTISTIC DIRECTOR



Choral conductor, composer, and educator, Kirstina Rasmussen Collins grew up in the Midwest singing in school choirs and writing pop songs. She moved to Los Angeles to study music composition at University of Southern California's School of Music. Studying with Morten Lauridsen, Kirstina further discovered her love for writing for the voice, while having transformative experiences singing with the USC Chamber Singers. Following her Bachelors of Music, Kirstina followed her passion for choral music to Boston University, where she studied Choral Conducting with Ann Howard Jones,

receiving her Masters in Music degree.

Kirstina had the privilege to teach for a year as a visiting instructor at Luther College, working with Tim Peter and the late Weston Noble, from whom she learned much about the communal impact of choral music. She carried this understanding to later teaching environments: Proctor Academy (a college prep boarding school) and Colby-Sawyer College in New Hampshire, Newport Center United Methodist Church back in California, and two West Los Angeles elementary schools, before returning to graduate work at the University of Southern California. After returning to school, she also directed a Los Angeles based women's choir, the Ebell Chorale, and taught choir and music appreciation courses at Ezra University, a small bible school in LA.

Through the years, Kirstina has had commissions, premieres and performances of her choral works: by the Harvard Glee Club, San Francisco Choral Society, and Peninsula Women's Chorus, among other ensembles. As a vocalist, she enjoyed singing in the Tanglewood Symphony Chorus under Jon Oliver, and the Los Angeles Master Chorale under Grant Gershon. She currently has publications with Santa Barbara Music Publishing.

Kirstina is now pursuing a DMA in Choral Conducting at the University of South Carolina, after transferring from the DMA program at the University of Southern California's Thornton School of Music in Los Angeles. She teaches theory, aural skills, and has enjoyed working with the Summer Choir at USC. She also works in the community as the co-director of Capella Pueri children's choir at The Basilica of St. Peter, and now as the artistic director of the Dutch Fork Choral Society. Kirstina and her husband Michael have two young sons, Orion and Skyler.

#### **ACCOMPANIST**



A native of Greenwood, SC, Bradley Fuller began taking piano lessons at age eight. His study of the instrument continued throughout his middle and high school years, during which time he also played alto saxophone as a part his schools' marching and concert bands. A student of Phillip Bush, Bradley graduated from the University of South Carolina in 2016 with a BA in Music as well as a BA in Economics.

Bradley is currently the host and producer of South Carolina Public Radio's live, weekday classical music program, Sonatas & Soundscapes. He is also a pianist/accompanist for several churches in the Columbia area, which he calls home.

# **Dutch Fork Choral Society Members**

#### **SOPRANOS**

Kay Brown
Jan Buck
Lib Derrick
Rosemary Frick
Bethany Haney
Shari Johnson
Whitney Kibler
Joan Marco
Fontaine McNamara
Deb Mencarelli
Karen Schacht Moore
Andrea Stefaniak
Mary Wessinger
Gloria Ziemer

#### BASS

Rick Abercrombie
Jim Buck
Marion Frick
Ed Henkler
Jim Lindler
Gary Marco
Robert White

#### **ALTOS**

Elaine Abercrombie
Eva Blackman
Dot Blaney
Mary K Elsasser
Laura Ford
Carol Funk
Tracey Hagerty
Judy Harris
Tina Hewitt
Linda Lockwood
Sherry Luzar
Dianne Mirmow
Lill Mood
Janice Tholstrup

#### **TENOR**

Tom Blaney
Pat Butler
Jim Gill
Becky McCune
Chris Osier
Joey Tucker



# Dutch Fork Choral Society <u>Donors and Friends</u>

The success of the Dutch Fork Choral Society is due in part to the generous support of local businesses and individuals.

#### **ANNUAL SPONSORSHIP LEVELS**

Benefactor \$250 - \$500

Patron \$100 - \$249

Donor \$20 - \$99

All gifts are tax deductible. Qur Tax ID number is 13-4212400.



The Board of Directors and members would like to thank the following individuals for their help in making this concert possible:

#### Individual Sponsors 2018 / 2019

#### Benefactors:

Janice Tholstrup

#### Patrons:

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Robert and Valerie White
Jim and Suzanne Ringer
Jim and Jan Buck
Lib and Bennie Derrick

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Directions: Take Amicks Ferry Road from the stoplight in Chapin and continue two miles. The tree farm is located on the right side of the road. If you go over the bridge then you have just passed the tree farm.







\*Old Oak Barn Event Venue available 2019!



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Dutch Fork Choral Society during Midlands Gives!



# TUES | MAY 7<sup>th</sup>

MidlandsGives.org/DutchForkChoralSociety

# DUTCH FORK CHORAL SOCIETY 2019 – 2020 Concert Season to be announced soon!



# Great News for all THRIVENT FINANCIAL members and the DUTCH FORK CHORAL SOCIETY!

The Dutch Fork Choral Society has been added to the approved list of charities qualified to participate in the "Thrivent Choice" charitable grant program!

"Thrivent Choice" provides an opportunity for Thrivent members to donate "choice" dollars to any approved 501(c)3 charity. *Please remember the Dutch Fork Choral Society when you have "choice" dollars available.* 

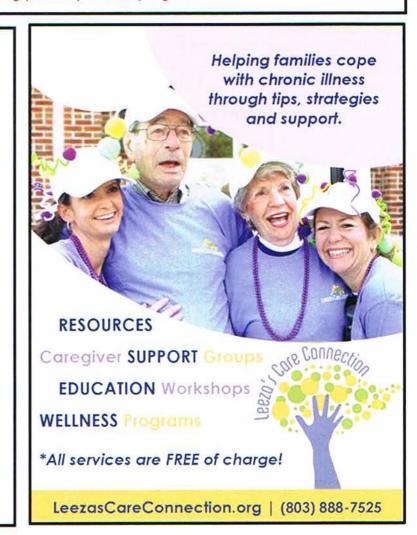
We are extremely grateful for this new relationship with Thrivent Financial and look forward to participating in their program!



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## **Acknowledgment**

Dutch Fork Choral Society is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.





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