



THE DUTCH FORK CHORAL SOCIETY

Modern Composers

Suzanne Ringer
Artistic Director

William Douglas
Accompanist

Special Guest:
Mid-Carolina HS Chorale
Sarah Bridges
Director

Thursday | April 26 | 7:00PM

Chapin United Methodist Church
415 Lexington Avenue, Chapin, SC

PART ONE

Viva La Musica

David L. Brunner (b. 1953)

Long Live Music...

If Music Be the Food of Love

David Dickau (b. 1953)

If music be the food of love, Sing on till I am fill'd with joy;
For then my list'ning soul you move...to pleasures that can never cloy.
Your eyes, your mien, your tongue declare that You are music everywhere

Pleasures invade both eye and ear, so fierce the transports are, they wound,
And all my senses feasted are, Tho' yet the treat is only sound,
Sure I must perish by your charms, Unless you save me in your arms.

Text by: Henry Heveningham

The Seal Lullaby

Eric Whitacre (b. 1970)

Oh! Hush thee, my baby, the night is behind us and black are the waters that sparkled so green
The moon, o'er the combers, looks downward to find us at rest in the hollows that rustle between

Where billow meets billow, then soft be thy pillow, oh weary wee flipperling, curl at thy ease
The storm shall not wake thee, nor shark overtake thee, Asleep in the arms of the slow swinging seas!
Asleep in the arms of the slow swinging seas!

Text by: Rudyard Kipling

The Awakening

Joseph M. Martin (b. 1959)

I dreamed a dream, a silent dream of a land not far away
where no bird sang, no steeples rang, and teardrops fell like rain.
I dreamed a dream; a silent dream. I dreamed a dream of a land so filled with pride that every song,
both weak and strong, withered and died. I dreamed a dream
No hallelujah; not one hosanna! No song of love, no lullaby. And no choir sang to change the world.
No pipers played, no dancers twirled. I dreamed a dream; a silent dream.
Awake, awake! Soli deo gloria! Awake, Awake! Awake my soul and sing, the time for praise has come.
The silence of the night has passed, a new day has begun! Let music never die in me; forever let my spirit
sing! Wherever emptiness is found let there be joy and glorious sound. Let music never die in me; forever
let my spirit sing! Let all our voices join as one to praise the giver of the sun!
Awake, awake! Let music live!"

The Dutch Fork Choral Society

Suzanne Ringer, Artistic Director and William Douglas, Accompanist

PART TWO

Sesere eeye

arr. Matthew Doyle (b. 1970)

Children's Traditional Welcome Song from the Torres Strait Islands

O Love

Elaine Hagenberg (b. 1979)

O Love, that will not let me go, O Love, I rest my weary soul in Thee;
I give thee back the life I owe, that in they ocean depths its flow may richer fuller be.
O Joy that seeks me through the pain, I cannot close my heart to thee;
I trace the rainbow through the rain, and feel the promise is not vain, that morn shall tearless be.

Bonse Aba

Victor C. Johnson (b. 1978)

Traditional Song of Zambia

"All who sing with the spirit have the right to be called children of God"

Kuimba!

Victor C. Johnson (b. 1978)

"Come, let us sing, let music be our guide.
Sing with a joyful heart, sing of peace, sing of love!"

No Time

Susan Brumfield (b. 1976)

Rise, oh, fathers rise; let's go meet 'em in the skies. We will hear the angels singing in that morning.
Oh, I really do believe that, just before the end of time, We will hear the angels singing in that morning.
Rise, oh, mothers rise; let's go meet 'em in the skies. We will hear the angels singing in that morning.
Oh, I really do believe that just before the end of time, We will hear the angels singing in that morning.
No time to tarry here, no time to wait for you. No time to tarry here, for I'm on my journey home.
Brothers, oh, fare ye well for I'm on my journey home. Sisters, oh, fare ye well for I'm on my journey home.
Oh, I really do believe that just before the end of time, We will hear the angels singing in that morning.

Praise His Holy Name

Keith Hampton (b. 1973)

Sing till the power of the Lord come down. Shout Hallelujah! Praise His Holy Name!
Amazing Grace how sweet the sound that saved a wretch like me;
I once was lost, but now I'm found, was blind but now I see.
Jesus, Jesus, how I love Thee! Shout Hallelujah! Praise His Holy Name!

Mid-Carolina High School Chorale
Sarah Bridges, Director and Adam Cullum, Accompanist
Cory High, Percussion

INTERMISSION

PART THREE

Te Deum

Charles Tournemire (1870-1939)

William Douglas, organ

Zion's Wall

Aaron Copland (1900-1990)

Come fathers and mothers, Come sisters and brothers, Come join us in singing the praises of Zion.
O fathers, don't you feel determined to meet within the walls of Zion?
We'll shout and go round...the walls of Zion

I Will Sing With The Spirit

John Rutter (b. 1945)

I will sing with the Spirit, I will sing with the Spirit. Alleluia, alleluia...
And I will sing with the understanding also, alleluia, alleluia

The Road Home

Stephen Paulus (1949-2014)

Frieda Todd, soprano

Tell me, where is the road I can call my own, that I left, that I lost so long ago?
All these years I have wandered, oh when will I know there's a way,
there's a road that will lead me home?

After wind, after rain, when the dark is done, as I wake from a dream
in the gold of day. Through the air there's a calling from far away,
There's a voice I can hear that will lead me home.

Rise up, follow me, come away, is the call, with the love in your heart as the only song;
There is no such beauty as where you belong; Rise up, follow me, I will lead you home.

Let Everything That Hath Breath

Jeffery L. Ames (b. 1969)

Andrea Stefaniak, soloist

Sing unto the Lord a new song. Sing unto the Lord all the earth
Declare His glory among the nations. Let everything that hath breath praise the Lord.

Magnify the Lord with me and exalt His name together
Hallelujah, bless His name for He is worthy to be praised.
Clap your hands all ye people. Shout with the voice of triumph!

For the Mighty Lord is great and greatly to be praised. Let everything that than breath praise the Lord.

Come on and praise the Lord Let's all praise His name. Give him the highest praise. Praise Him, the Lord
Praise Him with the timbrel, praise him with the dance. Stand up on your feet and just lift up holy hands.

Sing "Hallelujah" Praise His holy name. For the Lord is worthy to be praised.

Let's praise the Lord. Let everything that hath breath praise the Lord. You ought to praise Him!

The Dutch Fork Choral Society

Bound for the Promised Land

Mack Wilberg (b. 1955)

On Jordan's stormy banks I stand and cast a wishful eye
to Canaan's fair and happy land, where my possessions lie.

There generous fruits that never fail on trees immortal grow;
There rocks and hills and brooks and vales with milk and honey flow.

Chorus

**I am bound for the promised land, I am bound for the promised land
O who will come and go with me, I am bound for the promised land.**

O the transporting rapt'rous scene that rises to my sight;
Sweet fields arrayed in living green and rivers of Delight.

Combined Choirs

Tonight's Concert features pieces written or arranged by living composers or by those who lived during the 1900's to the present.

Thank you to Chapin United Methodist Church and Nancy Bowman for allowing the DFCS to use your practice area each week for rehearsal and your Beautiful Sanctuary for tonight's Concert!

Thank you for your donations to We Care of Chapin and to the Dutch Fork Choral Society.
The Dutch Fork Choral Society is a non-profit 5013-c

Suzanne Ringer, Artistic Director, serves as a Chaplain and Music Specialist for All Seasons Hospice, and as the Director of Music at St. Peter's Lutheran Church, Chapin, SC. Prior to this, she was the Director of Music Ministries at Union United Methodist Church where she served for 20+ year Mrs. Ringer has conducted many noted works such as Brahm's Requiem, Rutter's Gloria, Vivaldi's Gloria, Handel's Messiah, and more. In 2006, the Union United Methodist Chancel Choir traveled to Austria and the Czech Republic to participate in performing the Mozart Requiem with USC Concert Choir as well as performing at St. Stephen's Cathedral in Vienna, Austria and the St. Nicolas Church in Prague. Mrs. Ringer holds a Masters of Church Music from the Southern Baptist Theological Seminary, in Louisville, Kentucky, where she studied conducting with John Dickson, and piano with Maurice Hinson. She completed her Bachelors of Music at Wingate University, and has studied conducting with Dr. Larry Wyatt at the University of South Carolina.

William Douglas, Accompanist, is currently in his studies for a master's degree in Organ performance from the University of South Carolina where he studies with Dr. Jared Johnson (Canon Organist/Choirmaster of Trinity Cathedral in Columbia, SC). William also serves as the Music Associate & Organist at Shandon United Methodist Church in Columbia, SC, and the accompanist for the Dutch Fork Choral Society in Chapin. William recently graduated from the University of South Carolina with a Bachelor's of Music Degree

in Organ Performance. His primary teachers included Dr. Jared Johnson and Ken Miller (Instructor of Church Music and Chapel Organist/Choirmaster for the School of Theology at Sewanee in Tennessee) for organ and Dr. Jerry Curry (Professor Emeritus of Music Theory and Harpsichord at the USC School of Music) for Harpsichord.

Sarah Elizabeth Bridges is the Director of Choral Activities at Mid-Carolina High School in Prosperity, SC as well as visual and woodwind Caption Head with the MC Rebel Regiment Marching Band, and the Director of Music at Salem United Methodist Church, where she conducts the Chancel Choir, Children's Choir, Youth Choir and assists with hand bells and assists in worship planning. Sarah graduated with her Master's Degree in Music Education from the University of South Carolina in May of 2014. Prior to coming to Columbia, Sarah completed her Bachelors of Music in Education at Columbus State University's Schwob School of Music where she studied flute with Andre Martin, conducting with Paul Hostetter, vocal pedagogy with Michelle Debruyne and music education with Elizabeth Parker and Sean Powell. As a music educator Sarah is actively involved in multiple disciplines and has experience leading both children's and adult choirs, teaching flute, and providing visual and musical instruction for marching bands. She participated in a field project, in March of 2013, which sent her to the island of St. Lucia, West Indies, to teach students and teachers the concepts of Edwin Gordon's Music Learning Theory. Her research on music education was then presented at the 4th International Conference on Music Learning, in Chicago, IL. As a flutist and singer, Sarah has played and sung under the direction of many of the nation's finest conductors including H. Robert Reynolds, Jamie Nix, Gary Green, Constantina Tsolainou, George Del Gobbo, Larry Wyatt, Alicia Walker and many others. She is currently a member of the Irmo based Carolina Wind Symphony and maintains a private flute and voice studio in the Ballentine area. She is a founding member of the Lambda Sigma chapter of Sigma Alpha Iota, former Vice President of Georgia NAFME-Collegiate, a Student Ambassador for the Schwob School of Music, and is currently an active member of ACDA and NAFME.

Adam Cullum has played piano for many years and many reasons. He works as an accompanist for all kinds of musicians and visual artists, on a variety of different instruments. His expressed purpose in music is to amplify the creative voice of whomever he is assisting. He holds a BA in Music from the University of South Carolina.

Cory High's performance achievements include receiving the top award at both the 2015 Great Plains International Marimba Competition and the Tennessee DOP Marimba Competition, performing at the 2017 PASIC, his world premier performance of "Dark Passenger", by Andy Harnsberger which was showcased on the 2014 PASIC New Literature Session. In addition, Cory has performed for, and alongside of, some of the most coveted musicians in his field. These include the 2017 Grammy Award Winning ensemble Third Coast Percussion, Eastman Professor Michael Burritt, Malletch founder Leigh Howard Stevens, and 2006 Grammy Award nominees Imani Winds. While he continues to perform currently established percussion works, Cory is also continuously striving to expand the repertoire. A few of his current projects include commissioning and writing works for early solo marimba, recording the Ready, Set, Percussion podcast, and discovering new pedagogical techniques through the use of Baroque Lute transcriptions. Cory J. High was born in 1990, and is a native of Vero Beach, Florida. He holds degrees from the University of Florida (Bachelor of Music Education and Performer's Certificate), Lee University (Master of Music), and is currently a Doctoral Candidate at the University of South Carolina.

Mid-Carolina High School Choirs

BEL CANTO

Ady Ashemore
Keyauna Bates
Da'Asia Bates
Madison Bickley
Ashleigh Charpentier
Danielle Chappell
Amber Coy
Emma Grace Connely
Addison Crouch
Shanice Edwards
Madison Elkins
Kristiana Enlow
Cara Elsenheimer
Ingrid Escobedo
Jessica Franklin
Savannah Foskey
Kaylyn Foster
Arguria Griffin
Blakely Hendrix
Alexis Higbe
Kaylee Jones
Trinity Joseph
Katie Koon
Tura Lail
Shelby Lever
Rachel Maston
Jasmine McNeese
Alice Montgomery
Aylin Noriega
Isabella Perez
Koryna Perez
Kally Rauch
Madison Reppart
Sam Reyes
Nydia Robinson
Britney Sanchez
Morgan Shealy
Carlee Washington
Summer Wicker
Aime Wicker
Jasmine Wheeler
Daja Williams

SINGERS

Simon Bedenbaugh
Chandler Berry
Manny Castro
J.D. Cassidy
Brantlee Collins
Hannah Derrick
Dashawn Dewalt
James Davenport
Al Farmer
Caleb Fulmer
Miller Gilliam
Brendon Gray
Stanton Hester
Bryson Holland
Jeremy Hollowell
Mikel Livingston
Colton Lominick
Koedy Longshore
Janett Lopez
Nancy Lopez
Deanna Meade
Blake Mueller
Charlie Nelson
Germaine Richburg
Troy Richburg
Bailey Rivas
Cam Sease
Amelia Shealy
Harmon Vinson
Hayes Waites
Ashlynn Waters
Cierra White
Kearra Wicker
Shanna Wicker

CHAMBER

Da'Asia Bates
Chandler Berry
C.C Boyd
Jena Dewlat
Will Garner
Jessica Graham
Travis Haltiwanger
Carolyne Hornsby
Jerran Long
Parker Metts
Sydney Owens
Hailey Roach
Alisa Rogers
Jessica Shealy
Matthew Shealy
Wyatt Waites
Anna Wicker
Jacob Wicker

Dutch Fork Choral Society

Sopranos

Kay Brown
Donna Beatrice
Jan Buck
Beth Churchill
Lib Derrick
Rosemary Frick
Shari Johnson
Whitney Kibler
Terri Leszczyszyn
Fontaine McNamara
Joan Marco
Deb Mencarelli
Karen Schacht Moore
Andrea Stefaniak
Martha Richardson
Frieda Todd
Mary Wessinger
Gloria Ziemer

Altos

Elaine Abercrombie
Dot Blaney
Susan Cirulli
Mary K Elsasser
Carol Funk
Tracey Hagerty
Linda Lockwood
Sherry Luzar
Lill Mood
Janice Tholstrup

Tenor

Tom Blaney
Pat Butler
Alan Hale
Steve Leszczyszyn
Becky McCune
Chris Osier
Jim Ringer
Joey Tucker

Bass

Rick Abercrombie
Jim Buck
Marion Frick
Ed Henkler
Jim Lindler
Gary Marco
Robert White



About Us...

Established in 2001, the Dutch Fork Choral Society is a non-profit all volunteer community choral ensemble with a passion for sharing the gift of music. Through participation, members have the opportunity to preserve and advance the art of choral singing, in addition to developing their talents by performing a varied and challenging repertoire, both sacred and secular. From Broadway and Negro spirituals to major works by Handel and John Rutter to American Folk and today's popular music, this ensemble strives to bring diversity to its audiences.

Currently the Society performs two formal programs each year and a mid-winter fundraiser. Rehearsals begin in January for the spring season and in August for the fall/winter season. New members are welcome. Membership dues are \$60 per year. If you are interested in singing in the Dutch Fork Choral Society, call Jim Buck at 803.318.0488 or e-mail at info@dutchforkchoralsociety.com.

And, as the Society does not charge admission to its formal concerts, donations and sponsorships are gratefully accepted at the door or may be mailed to

DFCS, P.O. Box 223, Chapin, SC 29036
Also visit our website at www.dutchforkchoralsociety.com.

Thank You!

The success of the Dutch Fork Choral Society is due in part to the generous support of local businesses and individuals. The Board of Directors and members of the Dutch Fork Choral Society would like to thank the following individuals for their help in making this concert possible:

Individual Sponsors



Benefactors

Jim and Suzanne Ringer
Jim and Jan Buck
Janice Tholstrup

Donors

Sherry and Jim Luzar
Shari and Henry Johnson
Frieda Todd

Patrons

Linda and Tom Lockwood
Susan and Philip Cirulli
Lib and Bennie Derrick
Lill Mood
Jim Lindler
Robert White



Irmo Location:

7001 St Andrews Rd
Columbia, SC 29212
Phone: 803-732-6900

Lexington Location:

718 W Main St
Lexington, SC 29072
Phone: 803-957-3707

Hours:

Monday – Thursday 10am – 7pm
Friday – 10am – 6pm
Saturday – 10am – 5pm
Closed Sunday

Contact Us:

WEBMASTER@MUSICIANSUPPLY.COM

Follow Us:



Acknowledgments

Dutch Fork Choral Society is funded in part by the **South Carolina Arts Commission** which receives support from the National Endowment for the Arts.

We are grateful to the **Greater Chapin Community Endowment** for their support.

Jeffers McGill

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The Dutch Fork Choral Society has been added to the approved list of charities qualified to participate in the "Thrivent Choice" charitable grant program!

"Thrivent Choice" provides an opportunity for Thrivent members to donate "choice" dollars to any approved 501(c)3 charity. **Please remember the Dutch Fork Choral Society when you have "choice" dollars available.**

We are extremely grateful for this new relationship with Thrivent Financial and look forward to participating in their grant program!



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*Please consider supporting the
Dutch Fork Choral Society during
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