

THE DUTCH FORK CHORAL SOCIETY  
PRESENTS

*Rhapsody In*  
**RED, WHITE, AND BLUE**

*A Tribute to the Great  
American Choral Masters*

*Introducing  
New Artistic Director  
Lawrence Abernathy*

*Thursday, November 20, 2014*

*7:30 pm*

*Chapin United Methodist Church  
415 Old Lexington Highway  
Chapin, South Carolina*





### About us.....

Established in 2001, the Dutch Fork Choral Society is a non-profit all volunteer community choral ensemble with a passion for sharing the gift of music. Through participation, members have the opportunity to preserve and advance the art of choral singing, in addition to developing their talents by performing a varied and challenging repertoire, both sacred and secular. From Broadway and Negro spirituals to major works by Handel and John Rutter to American Folk and today's popular music, this ensemble strives to bring diversity to its audiences.

Artistic direction is provided by Lawrence Abernathy. Joining the group in June 2014, Lawrence holds a Bachelors of the Arts in Music from the Columbus State University (Columbus, Georgia) and is currently pursuing a Masters of Choral Conducting at the University of South Carolina. Accompaniment is provided by William Douglas, a classically trained organist and Bachelors of Music candidate in organ performance at USC. And Suzanne Ringer, Director of Music and Organist at St. Peter Lutheran Church in Chapin, SC serves as Assistant Artistic Director and just happens to be Lawrence's mother.

Currently the Society performs two formal programs each year and a mid-winter fundraiser. Rehearsals begin in January for the spring season and in August for the fall/winter season. New members are welcome. Only an informal audition with the director is required. Membership dues are \$60 per year. If you are interested in singing in the Dutch Fork Choral Society, call Lill Mood at 803.345.3460 or e-mail at [info@dutchforkchoralsociety.com](mailto:info@dutchforkchoralsociety.com).

And, as the Society does not charge admission to its formal concerts, donations and sponsorships are gratefully accepted at the door or may be mailed to

DFCS, P.O. Box 223, Chapin, SC 29036

# Program

## I

Chester  
Africa  
The Last Words of David  
Set Me as a Seal

William Billings (1716-1800)  
William Billings (1716-1800)  
Randall Thompson (1899-1984)  
Rene Clausen (b.1953)

## II

I Will Arise  
  
This Little Light of Mine

arr. Alice Parker (b.1925) and  
Robert Shaw (1916-1999)  
arr. Moses Hogan (1957-2003)

Bianca McDowell, Soprano

Suzanne Ringer, Conductor

Soon-Ah Will Be Done

arr. William Dawson (1899-1990)

Suzanne Ringer, Conductor

## III

Dirait-on  
Sure on this Shining Night

Morton Lauridsen (b.1943)  
Samuel Barber (1910-1981)

## IV

Simple Gifts  
I Bought Me a Cat  
Zion's Walls

Aaron Copeland (1900-1990)  
Aaron Copeland (1900-1990)  
Aaron Copeland (1900-1990)

Translation of the French lyrics of Dirait-on

Abandon surrounding abandon,  
Tenderness touching tenderness...  
Your oneness endlessly  
Caresses itself, so they say;  
Self-caressing through its own clear reflection.  
Thus you invent the theme of Narcissus fulfilled.



# *The Dutch Fork Choral Society*

## *Soprano*

Leslie Archie	Marty King
Kay Brown	Terri Leszczyszyn
Jan Buck	Bianca McDowell
Sherry Carroll	Joan Marco
Robyn Casey	Deborah Mencarelli
Beth Churchill	Martha Richardson
Pam Coleman	Laura Lee Stockdell
Lib Derrick	Janice Tholstrup
Gloria Dugan	Kathy Torres
Marge Gagnon	Linda Triplett
Barbara Hiller	Jill Washabau
Shari Johnson	Mary Wessinger

## *Alto*

Elaine Abercrombie	Sarah Ann Metzgar
Toni Brown	Reva Miller
Caroline Buck	Dianne Mirmow
Shelly Chambers	Lill Mood
Mary Kay Elsasser	Pat Radenbaugh
Carol Funk	Suzanne Ringer
Tracey Hagerty	Lisa Rister
Phyllis Harte	Jeannette Stepp
Linda Lockwood	Karen Tisdale
Sherry Luzar	

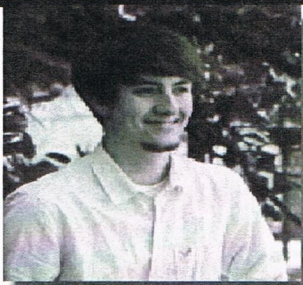
## *Tenor*

Alex Ciani  
Alan Hale  
Steve Leszczyszyn  
William Lundy  
Chris Osier  
Jim Ringer  
Randall Rushe  
Joey Tucker

## *Bass/Baritone*

Jim Buck  
Arvid Carlson  
Tim Casey  
Jim Lindler  
Gary Marco  
Jack Parrish  
Stuart Thompson





## *Artistic Director*

Lawrence Abernathy is a Masters Candidate at the University of South Carolina in Choral Conducting and the Director of Music at North East United Methodist Church in Columbia, South Carolina. A native of Irmo, he attended Dutch Fork High School where he sang with Marjorie Turner and in the choir program at Union United Methodist Church. He holds

the Bachelors of Arts in Music from the Schwob School of Music at Columbus State University where he studied voice with Michelle DeBruyn and choral conducting with Constantina Tsolainou. As a choral conductor he participated in the 2010 ACDA Student Conducting Competition, attended the 2013 University of Georgia Choral Conducting Workshop and the 2014 University of Michigan Choral Conducting Symposium. He has appeared in masterclasses with Jerry Blackstone, Eugene Rogers and Julie Sadschem (University of Michigan), Eric Nelson (Emory University and the Atlanta Master Chorale) Alexander Solovyev (Moscow Tchaikovsky Conservatory of Music), Paul Spicer (Oxford University), Daniel Bara (University of Georgia) and more. As a vocalist, Lawrence sings with The Cecilia Ensemble, a professional early-music ensemble based out of Augusta, GA, Colla Voce out of Columbia, SC and is a founding member of the guitar and voice duo, The Votive Ensemble. Lawrences primary conducting teachers include Larry Wyatt, Alicia Walker, and Constantina Tsolainou.



## *Assistant Director*

Suzanne Ringers 40 plus year musical career began singing solos and playing the piano in her church at the age of 8. Suzanne pursued a Bachelor of Music with emphasis in Church Music, Piano and Voice at Wingate University and obtained a Masters of Church Music with emphasis in Choral Conducting at the Southern Baptist Theological Seminary in Louisville, Kentucky where she studied with John Dickson. Suzanne moved to the Irmo community in 1991 and acted as the Director of Music Ministries at Union United Methodist Church for 21 years. While there she conducted various major works with members of

the South Carolina Philharmonic Orchestra, including the Brahms Requiem, Mozart Requiem, Handels Messiah, Faures Requiem, the Vivaldi Gloria, the Rutter Requiem and Gloria, and various works by Bach, Haydn and others. In 2006, her choirs performed at the Koger Center for the Performing Arts and embarked on a tour of Europe which included stops at St. Stephens Cathedral in Vienna, Austria, Melk Abbey, and Prague. During this tour, they also joined the University of South Carolina Concert Choir to performing the Mozart Requiem, under the direction of Larry Wyatt in honor of the composers 250th birthday. Suzanne has been fortunate to work and study under the batons of conductors such as Ron Bostic, John Dickson, Larry Wyatt, Andre Thomas, Anton Armstrong, William Carroll and many others. Presently, Suzanne is the Director of Music and Organist at St. Peter Lutheran Church in Chapin, SC. She also plays the piano and sings vocals with the SpiritDriven Band at St. Peter. Suzanne works as a Chaplain and Music Specialist with All Seasons Hospice in Irmo.



## *Accompanist*

William Douglas is currently pursuing his Bachelors of Music in Organ Performance at the University of South Carolina and serves as the Music associate and Organist at Shandon United Methodist Church in Columbia, South Carolina. Previously, William has served the congregations of Trinity Presbyterian in Columbia, SC where he acted as the organist and choir director, and was the Music Intern at St. John Anglican Church in Florence, SC. As an organist,

William has been featured as an accompanist at the 2013 Regional American Guild of Organist Convention; was an organ scholar at the 2013 Charlotte Royal School of Church Music where he accompanied the 120 voice choir; was the organist for the 2013 222nd Diocesan Convention for the Episcopal Diocese of South Carolina, and participated in the Organ Institute at Westminster Choir College. William has performed in masterclasses with various organist, including Janette Fishell (Chair Professor of Organ at Indiana University), Walden Moore (Professor of Liturgical Keyboard Skills at Yale), Alan Morrison, Eric Plutz, Matthew Lewis, and Paolo Bordignon.



# Thank You !



*The success of the Dutch Fork Choral Society is due in part to the generous support of local businesses and individuals. The Board of Directors and members of the Dutch Fork Choral Society would like to thank the following groups and individuals for their help in making this concert possible:*

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THE DUTCH FORK CHORAL SOCIETY  
MEETS EACH TUESDAY NIGHT DURING THE  
SEASON FROM 7-9 PM AT  
CHAPIN UNITED METHODIST CHURCH.  
ANY MEMBER OF THE COMMUNITY IS WELCOME  
TO JOIN US.

FOR MORE INFORMATION, PLEASE CALL (803)  
345-3460 OR EMAIL  
[lhmoood@bellsouth.net](mailto:lhmoood@bellsouth.net)

